



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 5th Semester Examination, 2024-25

**ENGACOR12T-ENGLISH (CC12)**

**EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE**



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**GROUP-A (POETRY)**

1. Answer any **one** of the following questions: (within 500 words) 15×1 = 15
  - (a) Comment on the title of T.S. Eliot's poem, "The Love Song of J. Alfred Prufrock."
  - (b) (i) Comment on W. B. Yeats' use of different kinds of spaces in his poem "Sailing to Byzantium".

**OR**

- (ii) What is the major theme presented in W. B. Yeats' 'The Lake Isle of Innisfree'?
2. Answer any **one** question from the following: (within 500 words) 15×1 = 15
  - (a) Comment on the views about the First World War as found in Rupert Brooke's "Peace" or in Wilfred Owen's "Spring Offensive".
  - (b) What are the themes present in the poem, "Musée des Beaux Arts"? Discuss.

**GROUP-B (FICTION)**

3. Answer any **one** question from the following: (within 450 words) 10×1 = 10
  - (a) How are the issues of race and imperialism woven into Conrad's *Heart of Darkness*? Discuss with reference to the text.
  - (b) Comment on Conrad's portrayal of Africa and Africans in *Heart of Darkness*.
4. Answer any **one** question from the following: (within 450 words) 10×1 = 10
  - (a) Explain the major themes that Virginia Woolf explores in *To The Lighthouse*.
  - (b) Critically comment on Virginia Woolf's novel *To The Lighthouse* as a modern fiction.

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